HOW TO KILL A FLOWER

To find charm and meaning in simple, fleeting things, like flowers and music.

He sees his work as more than just a job-it's a way to bring elegance, refinement, style, and mystery to people's lives.

His deep connection to nature helps him stay grounded, but he feels like there's something missing in his life, a deeper meaning he can't quite grasp.

Believes in the importance of small, quiet gestures of kindness.

He's a spiritual person and often wonders if there's something more beyond what we see.

He's fascinated by mysteries and legends, including those of Newfoundland.

His beliefs make him open to the mysteries they encounter on their journey, but he's cautious about jumping to conclusions too quickly.

Hermo is a quiet, introspective person with a poetic view of the world.

He's naturally empathetic and tends to be the one who helps Jasper stay grounded when things get tense.

He's the type to stop and admire a field of wildflowers and find jóy in small moments.

However, there's a layer of melancholy to him, perhaps the result of a loss or an unfulfilled dream, that makes him quietly reflective, especially when the podcast brings up tragic events.

CONVERSATION TONE

Hermo's speech is thoughtful, soft, and reflective. He often pauses before answering and chooses his words carefully.

His conversations with Jasper balance Jasper's more pragmatic approach, as Hermo is willing to entertain supernatural explanations or conspiracy theories without fully committing to them.